*Activities to be delivered daily *All sessions should last at least 16 mins (4 mins per activity)	Monday	Tuesday	Wednesday	Thursday	Friday
Week One	Finger PaintingSinging SmellherbsGlow sticks	Sand Play Blow a whistle Smelly tissueSensorybottles	 Water play Sound bottles Scented Playdough Timers	Shaving foamBangdrum/pansDraw withscented pen Blow bubbles	 ○ Playdough ○ Listen Bingo ○ Scented hand/foot massage ○ Torches
Week Two	 Corn-starch and water Nature sounds Cheese shapes O Light projectors 	 ○ Pop bubbles ○ Hands sounds ○ Crunchy food ○ Picture books 	 Rice and beans o Feet sounds o Drink a smoothie through a straw Sensory bottles 	Feet trek Bubble wrap popSoft food Coloured scarfs	 Touch and feel book Rain sticks Jelly play Kaleidoscope
Week Three	 Brushes on the body Listen Bingo o Ping-pong play Glow sticks 	 Vibrations on hands and legs Echo me Smelly Tissue Sensory bottles 	Finger PaintingSinging Scented playdoughTimers	○ Playdough ○Sound bottles ○Facemasks ○Blow bubbles	 Rice and beans Nature Sounds Scented hand/foot massage Torches

Week Four	○ Water play ○	○ Pop bubbles ○	o Shaving Foam o	○ Feet Trek ○ Rain	○ Sand play ○
WEEK I OUI	Blow whistles o	Hand sounds o	Bubble wrap pop o	sticks o Soft food	Sound bottles o
	Cheese shapes o	Crunchy food ○	Drink a smoothie	 Coloured scarf 	Jelly Play ○
	Light projectors	Picture books	through a straw O Sensory bottles		Kaleidoscope
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Tactile	Auditory	Olfactory	Visual
		***All activities that include tasting or	
		eating food MUST be risk assessed for	
		choking hazards and/or allergies	
Sand play	Singing	Scented Playdough	<u>Torches</u>
Place some sand in a container	Sing a selection of short songs, some	Purchase scented playdough or	In a dark space, project light using
(coloured sand if available).	soft and quiet, some loud, some that	alternatively use normal playdough	torches. You can use a single torch
Allow the child to draw with	build or sing the pupils favourite	and add a few drops of essential oils,	and add more in, or use torches with
their finger, use different	songs	pupils could even create their own	different shapes at the end. You can
containers to pour sand from		scented playdough through the scent	use the torches to project shadow
one to the other, build		of their choice	puppets using hands on the wall
sandcastles, bury objects or			
allow child to place their feet in			
the sand			

Water play	Hands sounds	Drink a smoothie through a straw	<u>Kaleidoscope</u>
Place some water in a container	Using hands and some everyday	Create a thick smoothie or milkshake	Using perchased kaleidoscopes or
You may want to add some food	objects/objects in the	with fruits of preference, and drink	creating your own using toilet rolls
colouring to colour the water, or	classroom/outside and experiment	through a straw	(lots of ideas for this are online),
some glitter. Allow to use	on what sounds can be made- How		allow children to experiment with
different containers to pour	loud can they go? How quiet can		light and colour using the
water from one to the other,	they go? How long can the sound		kaleidoscope
splash their hands in the water,	be? Can they copy a short rhythm or beat?		
float objects on the water or	or beatr		
allow child to place their feet in			
the water			
Play dough	Echo me	Scented hand/foot massage	<u>Timers</u>
Encourage pupils to squish, pull,	Create sounds with your voice, short	Using scented moisturiser or massage	Using sand timers, or liquid timers,
roll, stretch, press, slap, and	phrases or tongue twisters, and see if	oils, add a small amount on the hand	allow pupils to experiment turning
kneed the playdough. Allow	the pupil can echo it back to you.	or foot and gently rub	the timers over and watching the
pupils to create shapes and mix	Allow pupils to create a sound and		timer run through. Allow pupils to
colours, and see if they can	repeat it back to them.		
copy your shapes too. Can they			turn the timer before it has finished if

copy your shapes too. Can they create a playdough person,			turn the timer before it has finished if they wish
animal, object of interest?			they wan
Rice and Beans	Sound bottles	Smell herbs	Coloured scarf
In a container place rice, beans,	Pour different objects into an empty	In small bowls, place either fresh or	Using coloured strips of material or
dried pea, lentils, pasta shapes,	bottle (rice, beads, gravel, water,	dried herbs. You may want to place a	chiffon, or coloured scarfs, allow
etc. Allow pupils to feel with	sand, pasta, etc). Allow pupils to	thin cloth over the top and secure with	pupils to look through them, throw
their hands and feet	experiment with sound by tipping or	an elastic band to make the smell less	them up in the air, or if it is a larger
	shaking and listening. Maybe the	overpowering. Allow pupils to	piece of material lay under it and
	pupils can create their own sound	experiment with the smells	float the material down onto them
	bottle		

reet liek
In several small containers
(trays, small padding pools,
trays) place a variety of text
in each one (chaving foam

Foot Trok

tuff tures in each one (shaving foam, feathers, sand, water, rice, etc) and allow the pupil to walk through them

Bang drum/pans

Using either small drums, pans, or homemade drums (lots of ideas on the internet), allow the pupil to bang on the drum- How loud can they go? How quiet can they go? How long can the sound be? Can they copy a short rhythm or beat?

Crunchy food

In a few small bowls, or a divided plate, place a variety of crunchy foods. Try to range from slightly crunchy such as cornflakes, cucumbers, quavers crisp; to harder crunchy food such as carrots, pretzels and ice-pops

Sensory bottles

Pour different objects into an empty bottle (glitter, feathers, sticks, stones, rice, beads, gravel, water, sand, pasta, etc). Allow pupils to experiment with the bottles by tipping or shaking. Maybe the pupils can create their own sensory bottle

Vibrations on hands and legs

Using either specific vibrating massage aids or an electric toothbrush, and move it up and down the pupils' arms, hands, legs and if they accept feet. Some vibrating massage aids can also be used on the head (not all pupils will enjoy this)

Listen Bingo

Using a computer, iPad or CD play, play sound bites. These can be of animals, nature, vehicles, weather, or a mix. Using pre-made bingo cards, see if the pupils can identify the sound and fill their bingo card

Draw with scented pen

Using either scented pens or pencils, allow pupils to draw a picture of choice

Blow bubbles

With the adult blowing bubbles or using a bubble machine, allow pupils to watch and play with the bubbles, they may let them land on them or pop them. Try using different coloured lights/torches to shine on them as they fall

Finger Painting

Using non-toxic, no-stain paints, allow pupils to paint a picture of choice using fingers and hands or toes and feet- or all four!

Nature sounds

Either using a soundscape, YouTube nature video or going outside-listen to nature sounds. Experiment with different sounds from whale singing to monkey noises

Soft food

In a few small bowls, or a divided plate, place a variety of soft foods such as banana, yogurt, marshmallows, Weetabix etc

Glow sticks

Using glow sticks, glow bracelets or finger lights, allow pupils to experiment in the dark with different lights

Shaving foam	Feet sounds	Jelly Play	Picture books
Squirt some shaving foam into a container. You may choose to add different colours or glitter. Allow pupils to experiment touching, wiping, and moulding the foam	Using feet and some everyday objects/objects in the classroom/outside and experiment on what sounds can be made- How loud can they go? How quiet can they go? How long can the sound be? Can they copy a short rhythm or beat?	In a container, use different flavoured jelly (and coloured), and allow pupils to feel with their hands, smell the jelly and even taste the jelly	Allow pupils to look through serval picture books (specifically those with no or few words- including comics). Try and have a variety, with some that have shiny pictures, simple pictures, busy pictures (such as where's Walley) and photos
Brushes on the body Using make-up brushes, nail brushes, soft hairbrushes, etc – brush them up and down the arms and hands, legs, and feet and if they accept, face (careful of the eyes) and the scalp	Bubble wrap pop Place a sheet of bubble wrap on the floor. Allow the pupil to either lay down and pop the bubble wrap, walk/run/stomp on the bubble wrap or roll over the bubble wrap	Smelly tissue Place a small amount of essential oils on a tissue. Have a variety of scents and allow the pupil to experiment and smell them. Maybe the pupil can create their own with the scent of choice	Light projectors Create a dark space and allow pupils to watch the lights from either a light projector (stars, aurora light, etc) or different projecting torches.
Pop bubbles With the adult blowing bubbles or using a bubble machine, encourage the pupil to pop the bubbles as they float down. Some pupils may wish to blow bubbles for other pupils to pop	Rain sticks Using either purchased or homemade (lots of ideas on the internet) rain sticks, allow the pupils to listen to the rain fall	Cheese shapes Using small cookie cutters, cut shapes out of cheese slices. Allow pupils to try different shapes and eat if they wish	

Touch and feel books Allow	Blow a whistle	<u>Facemasks</u>	
pupils to look through serval	Using whistles, kazoos or party	Either using purchase scented	
touch and feel books	blowers, allow the pupil to	facemasks or create your own using	
(specifically those with no or	experiment with the pitches and	food (banana and oats, avocado and	
few words). Try and have a	volume	mint, etc) – place the facemask on	
variety, with some that have		wither the face, hands, or feet	
shiny, rough, fluffy, bumpy, etc			
textures			
Corn-starch and water		Ping-pong play	
Using corn-starch and water mix		Using two ping-pongs and two straws,	
in a container, allow pupil to		blow the balls across a surface or on	
experiment with the liquid and		top of water	
then slap/hit the mixture and			
feel it's hardness			